

a Silent Voice

3

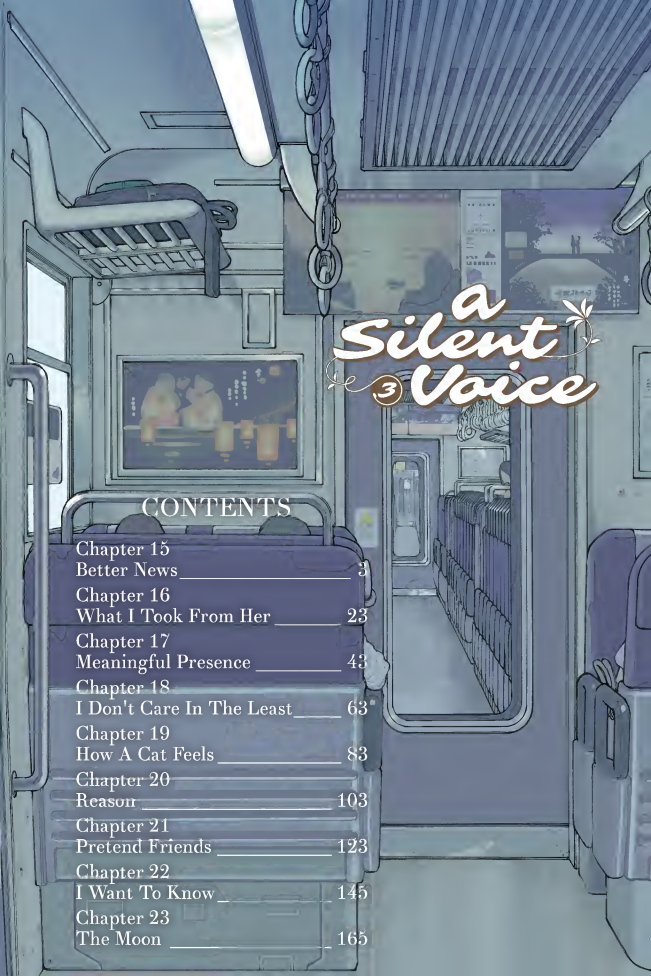


yoshitoki oima

a Silent Voice

3





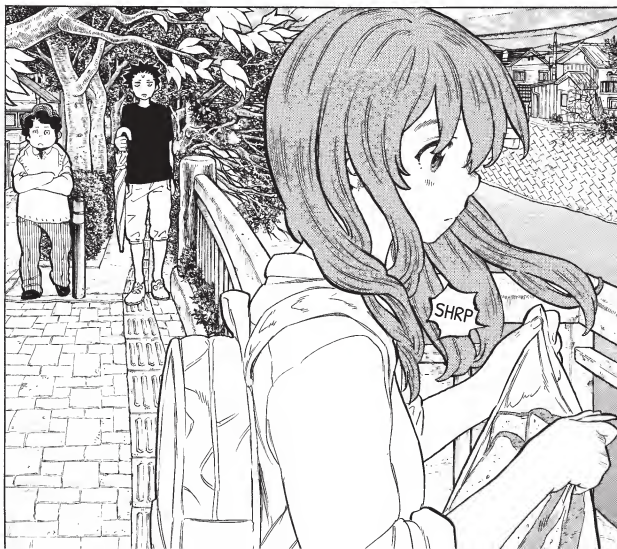
a Silent 3 Voice

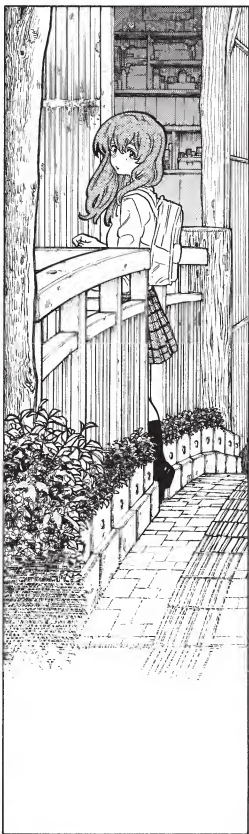
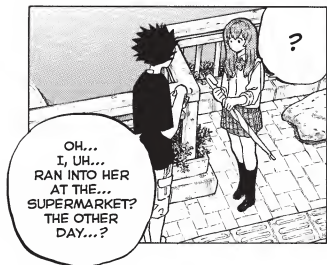
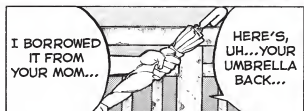
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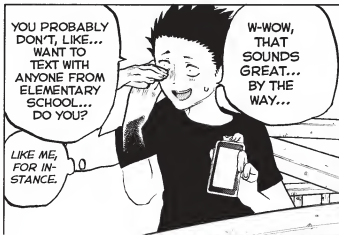
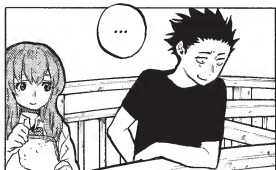
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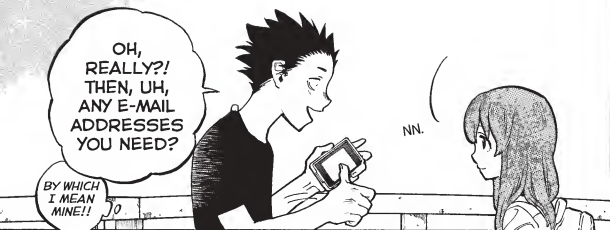


CHAPTER 15: BETTER NEWS



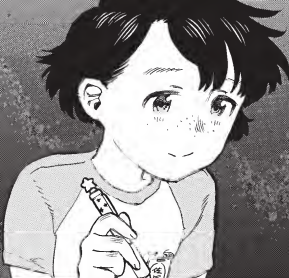




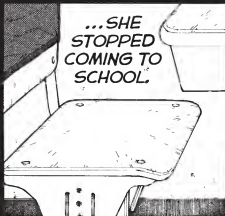


**SHE
DIDN'T
REALLY
STAND
OUT
MUCH.**

**MIYOKO
SAHARA.**



**...SHE
STOPPED
COMING TO
SCHOOL.**



**HYPO-
CRITE.**



**SHORTLY
AFTER SHE
BECAME
FRIENDS
WITH
NISHIMIYA...**



**...ABOUT
MIYOKO FOR
SOME
REASON?**



**ARE YOU
WORRIED...**

**I
ASKED
NISHI-
MIYA...**



SHE KNEW
FULL WELL
THAT
MIYOKO
STOPPED
COMING
TO
SCHOOL
BECAUSE
OF HER.

EVEN AS
A KID,
NISHIMIYA
KNEW...

EVEN AS
A KID,
NISHIMIYA
KNEW...

...WITHOUT
EVEN
MAKING
AN
EFFORT
TO FIND
OUT...

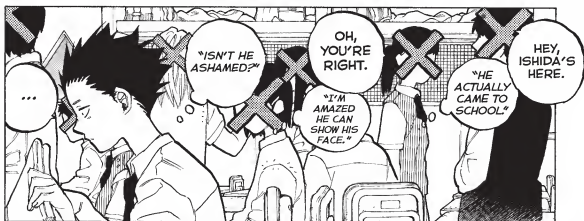
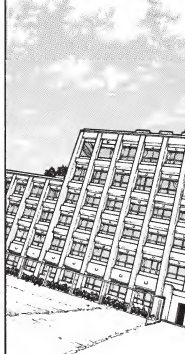
AND WITHOUT REALIZING THAT...

...WITHOUT EVEN MAKING AN EFFORT TO FIND OUT...

I JUST... ASSUMED NISHIMIYA WAS SOME CLUELESS IDIOT. I WANTED TO GO BACK TO THE SIXTH GRADE AND PUNCH MYSELF.

...BECAUSE OF
ME."







TOMO-
HIRO!

**LISTEN, YOU!
SHOYA
JUMPED INTO
THE RIVER
TO SAVE A
DROWNING
KITTEN!!**

**SO STOP
MAKING
FUN OF
HIM!!!**

**SHOYA IS
A GOOD
GUY!!**



BUT I DIDN'T
SAVE ANY
CATS...

THANKS,
TOMOHIRO...



**YOU'RE
ALL BLOWING
THIS
WAY OUT OF
PROPOR-
TION.**



はは
HAHA

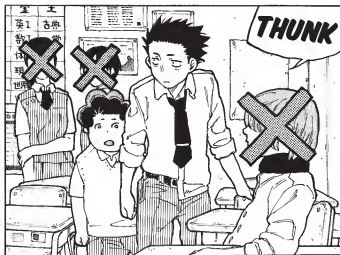
SIGH

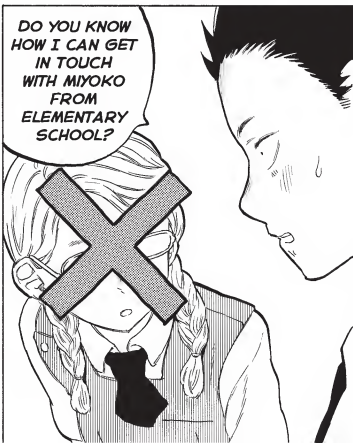
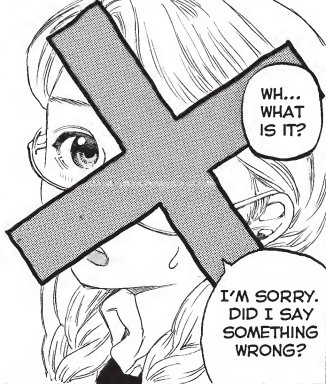
WHAT?
SO THAT
WAS JUST
ANOTHER
OF NAGA-
TSUKA'S
LIES?

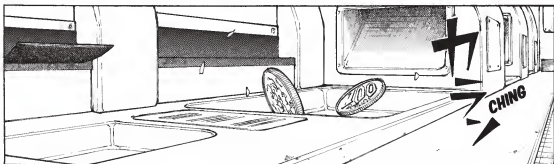


WHAT DO
I NEED...
PUBLIC
RELATIONS
FOR?

**STAY OUT
OF THIS!
LEAVE THE
PUBLIC
RELATIONS
TO ME!!**









*¥800: AROUND \$8.00



*¥30,000: AROUND \$300





MM

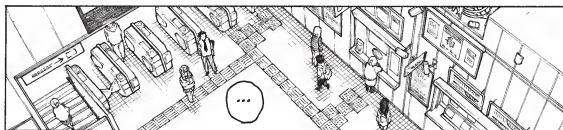


OBVIOUSLY,
SCHOOL'S
OVER NOW, SO
CHANCES ARE
PRETTY HIGH
MIYOKO
WON'T EVEN BE
THERE. DO YOU
STILL WANT
TO GO?

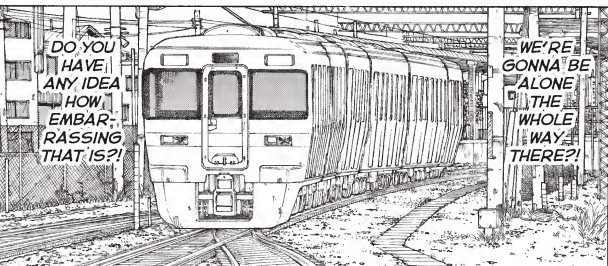


HUH?!
YOU'RE
NOT
COMING
WITH
US?!

SEE YA,
NISHIMIYA.

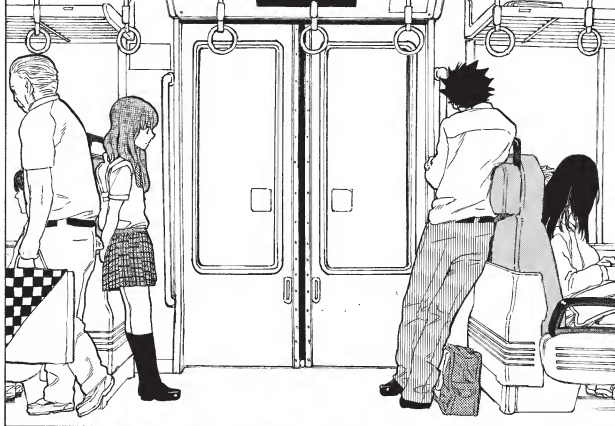


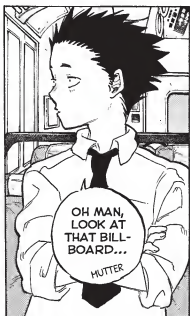
...



DO YOU
HAVE
ANY IDEA
HOW
EMBAR-
RASSING
THAT IS?!

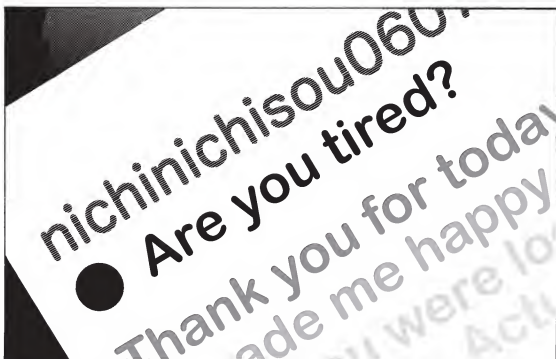
WE'RE
GONNA BE
ALONE
THE
WHOLE
WAY
THERE?!







**NO,
WAIT.
WHOSE
AD-
DRESS
IS THIS?**



Are you tired?

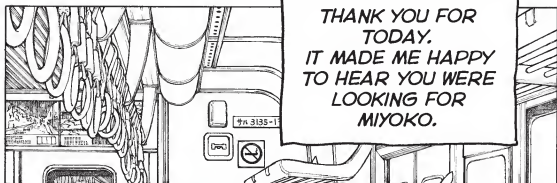
● **Are you tired?**

you
k you for to
ade me happy
were lo
Act

were
Act



...



THANK YOU FOR
TODAY.
IT MADE ME HAPPY
TO HEAR YOU WERE
LOOKING FOR
MIYOKO.



ハタ
KLANK

ACTUALLY,
TODAY I HEARD
SOME EVEN
BETTER NEWS
FROM MY
SISTER.

ゴトン
KLUNK

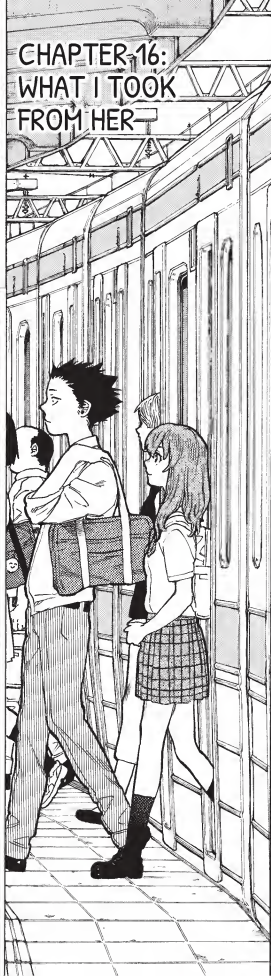
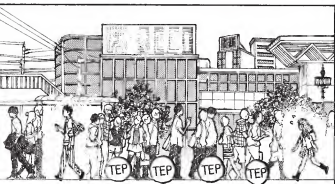


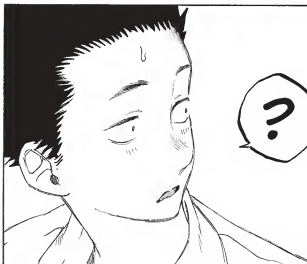
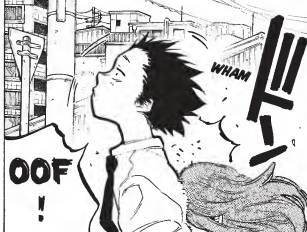
THAT YOU HELPED
HER WHEN SHE RAN
AWAY FROM HOME...

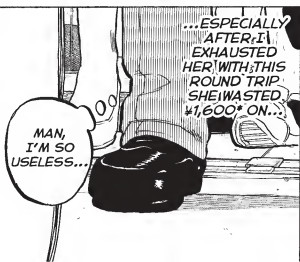
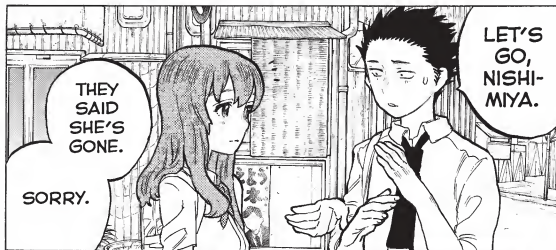
...AND THAT YOU
HELPED HER
SEARCH FOR ME
THAT NIGHT, TOO.



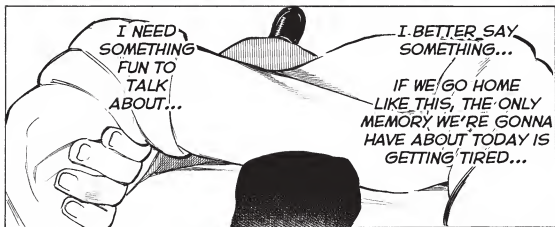


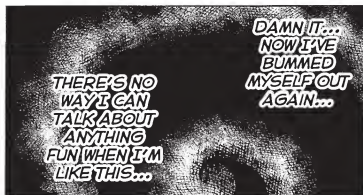






*¥1,600: AROUND \$16.00





DAMN IT...
NOW I'VE
BUMMED
MYSELF OUT
AGAIN...





I WONDER
WHAT SHE
THINKS IF
SHE DOES...

I WONDER
IF SHE
OVERHEARS
CONVERSATIONS
LIKE THAT.

JINGA-
LING

AM I GOING
TO THINK LIKE
THIS EVERY TIME
I'M AROUND
NISHIMIYA?

AHHH...
I'VE GOT
SO MANY
QUESTIONS
I CAN'T ASK,
EVEN IF I
WANTED TO...

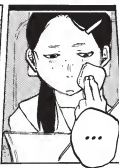
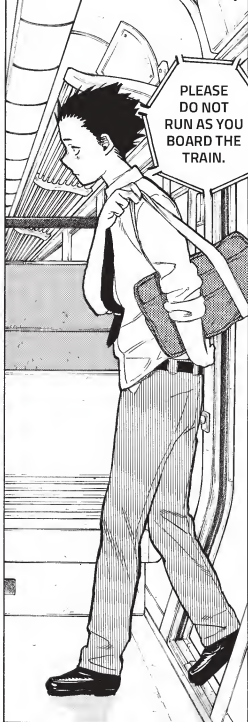
Tomohiro Nagatsuka
Sensei's gonna be pissed!

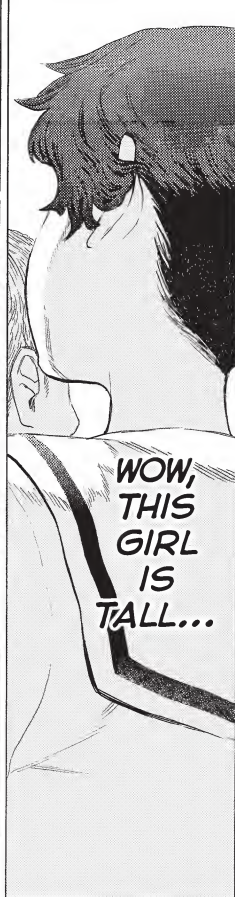
Jeez, declaring ahead of time
you're gonna be late...
What a classy fellow you are.
Well, that is why I like you.
What about you?
If you're gonna leave me
you better find

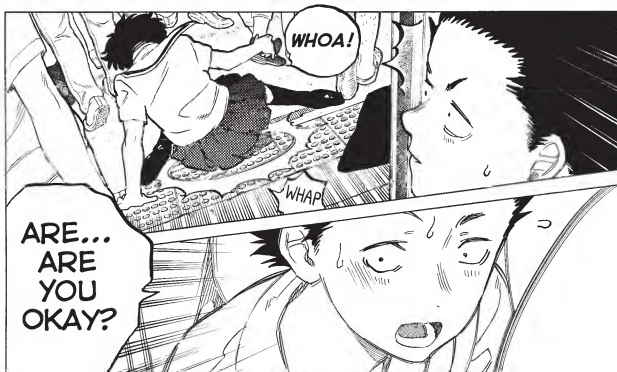
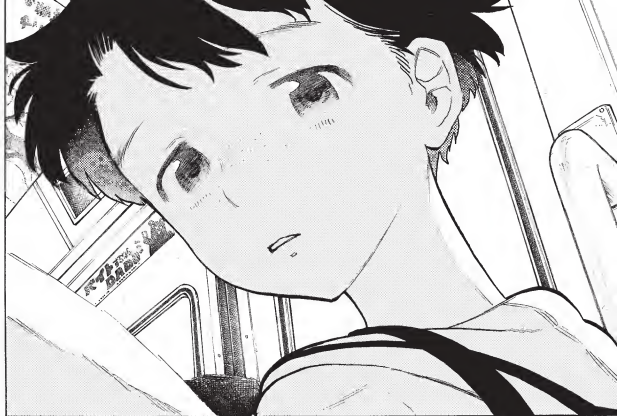
I'M READY
FOR THAT,
TOMOHIRO
...

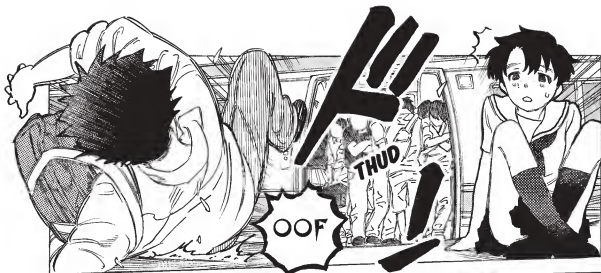
THE
TRAIN
WILL
DEPART
MOMEN-
TARILY.

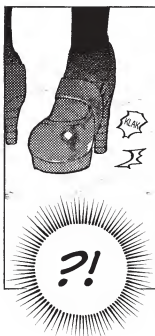
















YEAH.

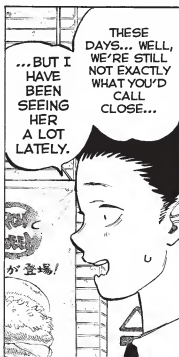
SHOULD
WE GET
GOING?

AFTER
SCHOOL

SORRY I
TOOK SO
LONG!



LET'S
GO SEE
NISHIMIYA.



...BUT I
HAVE
BEEN
SEEING
HER
A LOT
LATELY.

THESE
DAYS... WELL,
WE'RE STILL
NOT EXACTLY
WHAT YOU'D
CALL CLOSE...



OH...
YEAH...
NOT
BACK
THEN...

YOU AND
NISHIMIYA
DIDN'T REALLY
SEEM LIKE
FRIENDS
TO ME...



BY THE WAY,
SHOYA...



...I SHOULD
HAVE GOTTEN
TO KNOW HER
WELL ENOUGH
TO HANG OUT
WITH HER.

NO...



I'D LIKE
TO GET TO
KNOW HER
WELL ENOUGH
TO HANG OUT
WITH HER...

LUCKY.



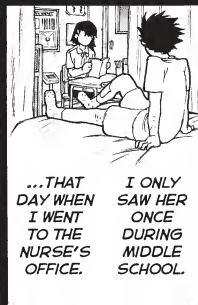
SHE ONLY
CAME
BACK FOR
GRADUATION.

...SO SHE
DIDN'T
SEE HOW
BAD I
TREATED
NISHIMIYA.

MIYOKO
STOPPED
COMING TO
SCHOOL...



SHE WAS
READING
SOME
BOOK
THE
WHOLE
TIME.



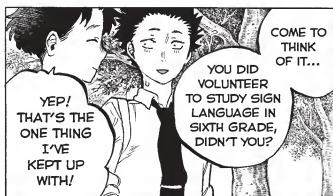
...THAT
DAY WHEN
I WENT
TO THE
NURSE'S
OFFICE.

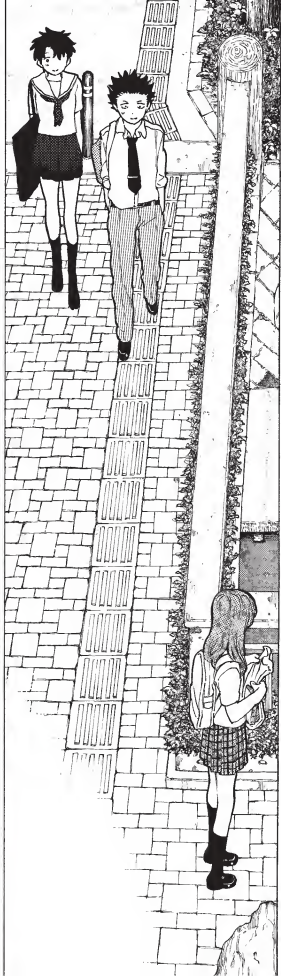
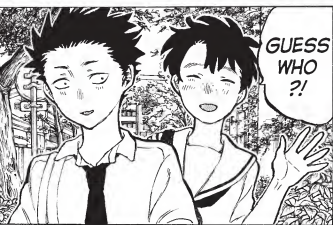
I ONLY
SAW HER
ONCE
DURING
MIDDLE
SCHOOL.



BY THEN,
NISHIMIYA
HAD
ALREADY
TRANS-
FERRED.

THAT DAY,
MIYOKO
DIDN'T
SPEAK TO
ANYONE.









IT WON'T
BRING BACK
SHOKO'S
RUINED
CHILDHOOD.

NO MATTER
HOW MUCH
YOU
STRUGGLE...





AND IF
NISHIMIYA
HAD BEEN
THERE IN
MIDDLE
SCHOOL,
MAYBE
MIYOKO
WOULD
HAVE COME
TO CLASS.



IF NISHIMIYA
HAD BEEN
AT SCHOOL
ON GRADU-
ATION DAY,
MAYBE
MIYOKO
WOULD
HAVE SAID
SOMETHING.

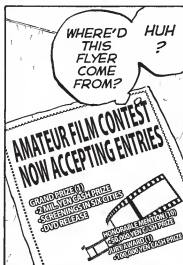


I'M THE
ONE WHO
TOOK THAT
FROM
THEM.



"I MUST
RESTORE
THE
MANY
THINGS
I TOOK
FROM
NISHI-
MIYA."

WHEN I
SAW THEIR
SMILES,
I THOUGHT
TO MYSELF...

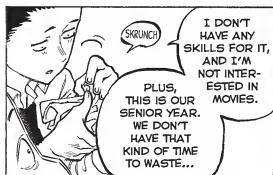


CHAPTER 17: MEANINGFUL PRESENCE



OH, YOU
MEAN THIS
CONTEST?

I
CAN'T
ENTER
THIS.



SKRUNCH

I DON'T
HAVE ANY
SKILLS FOR IT,
AND I'M
NOT INTER-
ESTED IN
MOVIES.

PLUS,
THIS IS OUR
SENIOR YEAR.
WE DON'T
HAVE THAT
KIND OF TIME
TO WASTE...



SHALL
WE
ENTER?

SO,
SHOYA...



AND
YOU'LL BE
MY ASSIS-
TANT!

DON'T
I GET A
SAY IN
THIS?!

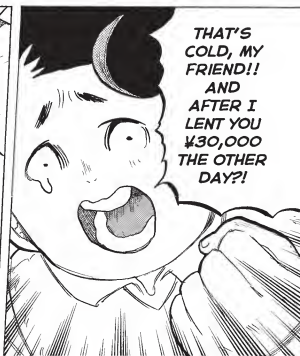
WHAP

YOU JUST
LEAVE THAT
TO ME!!
I'LL BE THE
DIRECTOR!



OH, RIGHT...
I JUST BARELY
MANAGED TO
AVOID USING
ANY OF THAT.

HERE,
YOU CAN
HAVE IT
BACK.



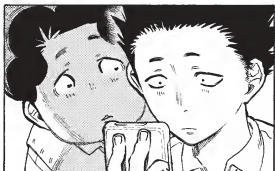
THAT'S
COLD, MY
FRIEND!!
AND
AFTER I
LENT YOU
¥30,000
THE OTHER
DAY?!

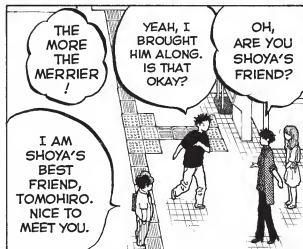
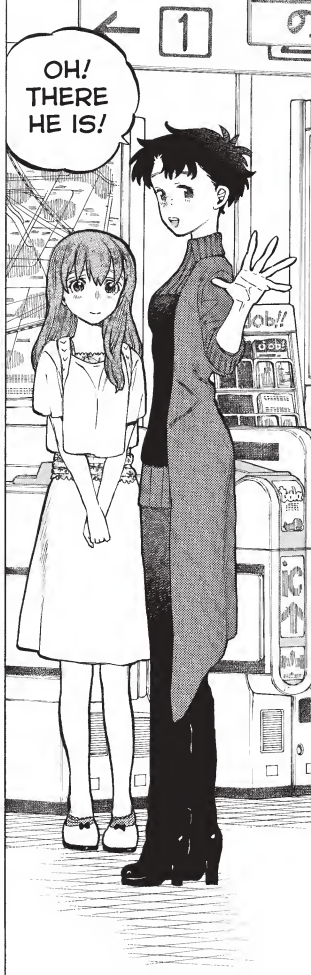


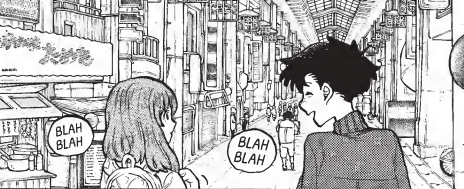
from: **Miyoko Sahara**

sub: **Wanna hang out?**

With me and Shoko.
We're meeting at 10:30 Sunday
at the station.
If you do come, bring plenty
of money. LOL
Cuz we're gonna have all
kinds of fun. (^ ▽ ^)







SO,
WHERE
ARE WE
GOING
?

YOU'LL
SEE.
FOLLOW
ME!



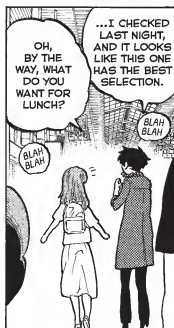
FROM BEHIND,
I CAN'T SEE
NISHIMIYA'S
RESPONSES
AT ALL...



OH, I
LIKE
THOSE,
TOO!



WHAP



OH,
BY THE
WAY, WHAT
DO YOU
WANT FOR
LUNCH?

...I CHECKED
LAST NIGHT,
AND IT LOOKS
LIKE THIS ONE
HAS THE BEST
SELECTION.

BLAH
BLAH

BLAH
BLAH



WHAT?
REALLY?!
I NEVER
WOULD'VE
GUESSED!

BOOM



YEAH?

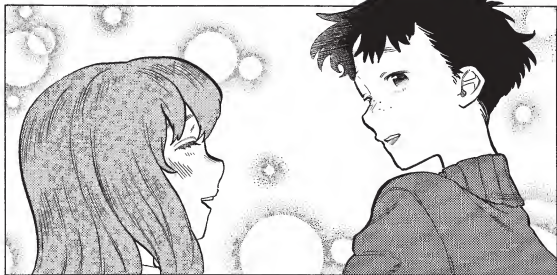
WH-WHAP
WH-WHAP



WOW,
THAT'S
SO EARLY!
YOUR MOM
WAS ALWAYS
STRICT
WITH YOUR
CURFEW,
HUH?

WHAP
WHAP

HOW LATE
CAN YOU
STAY OUT
TODAY?







HA!

...LIKE A
PORTU-
GUESE
MAN
O'WAR!



DON'T
YOU THINK
WE SHOULD
AVOID
CHORUS
SONGS?

M-M...
MIYOKO
...

HEY, HEY.
LET'S SING
SOMETHING,
TOO!

HOW ABOUT
A CHORUS
SONG LIKE WE
SANG BACK IN
ELEMENTARY
SCHOOL?

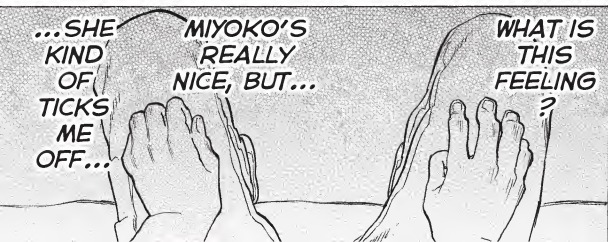
HUH?
WHY?

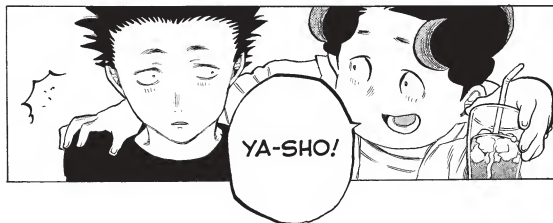
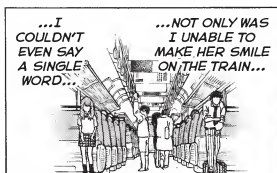
Don't sing,
Little Miss Tone-Deaf!

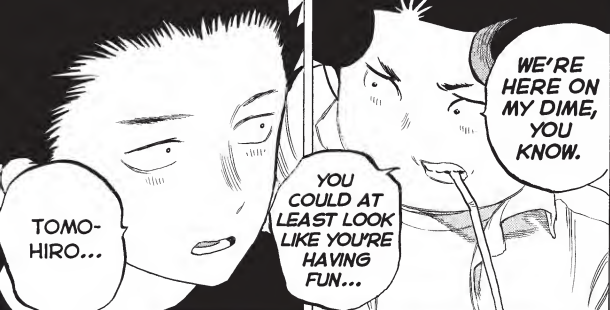


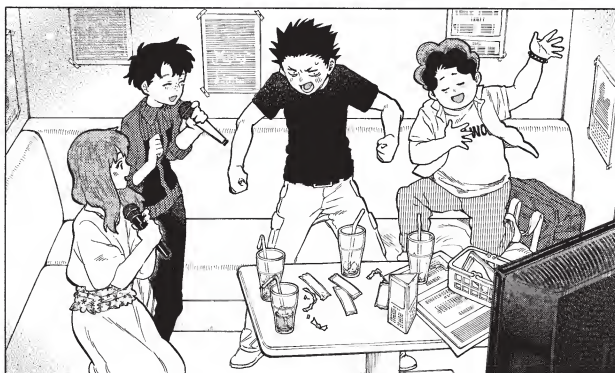
SHE'S
ALREADY
SINGING.

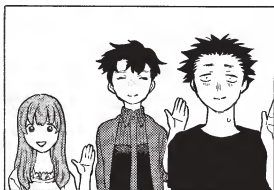
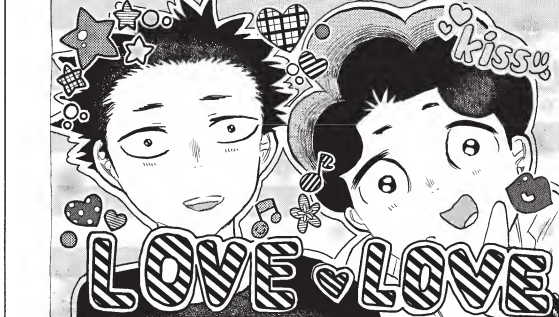










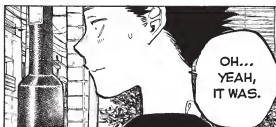




OKAY.



WHY
DON'T
WE GET
GOING,
MIYOKO
?



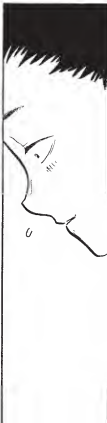
OH...
YEAH,
IT WAS.



WASN'T
TODAY FUN,
SHOYA?

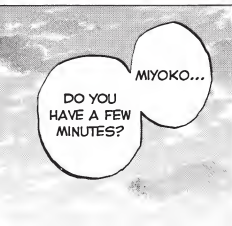


I FELT LIKE
I HAD TO
TELL MIYOKO.



IT FEELS
LIKE WE MADE
UP FOR SOME
OF THE TIME
WE COULDN'T
SPEND
TOGETHER...

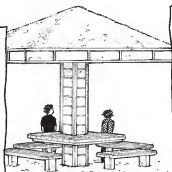
...BACK IN
ELEMENTARY
SCHOOL.



MIYOKO...

DO YOU
HAVE A FEW
MINUTES?

AND HOW
I MADE
NISHIMIYA
CHANGE
SCHOOLS.



EVERY-
THING
I DID.

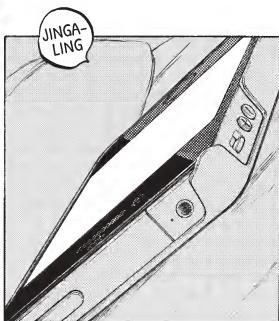
I TOLD
HER
EVERY-
THING.

MIYOKO
SIMPLY
NODDED
IN
SILENCE.

WELL,
I'D
BETTER
GET
HOME.

THANKS
FOR
TELLING
ME.

SHE
LOOKED
A LITTLE
ANGRY
AS SHE
LEFT.



It's okay, Shoya.

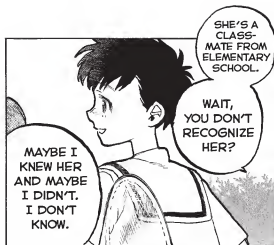


Since Sho was smiling,
I've decided to smile too.

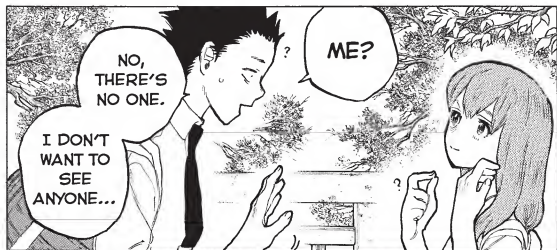
This is for you: (づ^▽

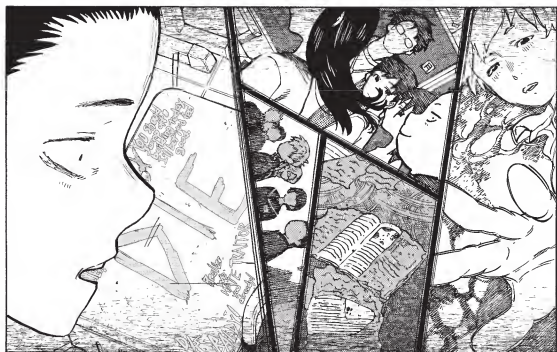




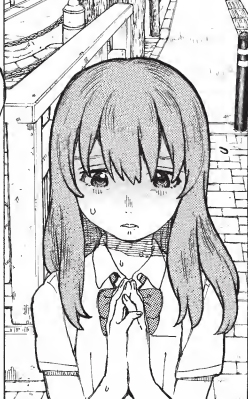




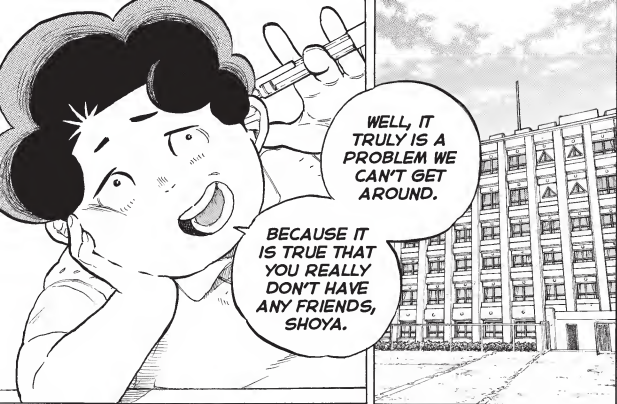






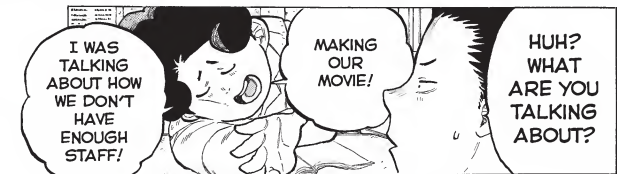






WELL, IT
TRULY IS A
PROBLEM WE
CAN'T GET
AROUND.

BECAUSE IT
IS TRUE THAT
YOU REALLY
DON'T HAVE
ANY FRIENDS,
SHOYA.



I WAS
TALKING
ABOUT HOW
WE DON'T
HAVE
ENOUGH
STAFF!

MAKING
OUR
MOVIE!

HUH?
WHAT
ARE YOU
TALKING
ABOUT?

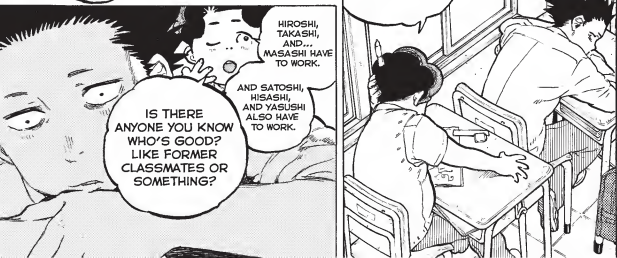


OH, I SPOKE
TO THEM, BUT IT
LOOKS LIKE
EVERYONE'S
BUSY.

ASK YOUR
FRIENDS
TO HELP.

WE'LL NEED
ACTORS, AND
SOMEONE TO
HANDLE THE
MUSIC...AND
COSTUMES...

OH...
YEAH...



HIROSHI,
TAKASHI,
AND...
MASASHI HAVE
TO WORK.

AND SATOSHI,
HISASHI,
AND YASUSHI
ALSO HAVE
TO WORK.

IS THERE
ANYONE YOU KNOW
WHO'S GOOD?
LIKE FORMER
CLASSMATES OR
SOMETHING?

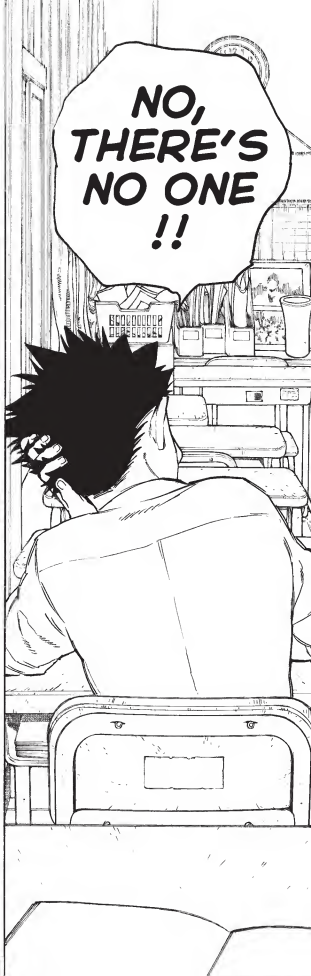
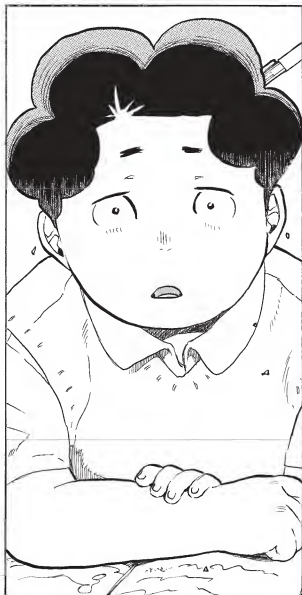


...IS
YOU.

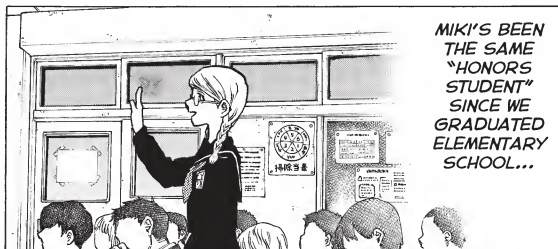
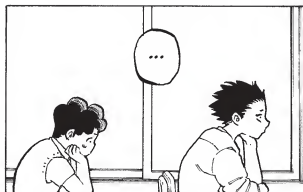


DON'T
YOU
KNOW
THAT?

THE ONLY
FRIEND I
CAN
ACTUALLY
TALK TO
...



**NO,
THERE'S
NO ONE
!!**



MIKI'S BEEN THE SAME "HONORS STUDENT" SINCE WE GRADUATED ELEMENTARY SCHOOL...



...I DON'T EVEN WANT TO THINK ABOUT THEM...

AND AS FOR KAZUKI AND KEISUKE...

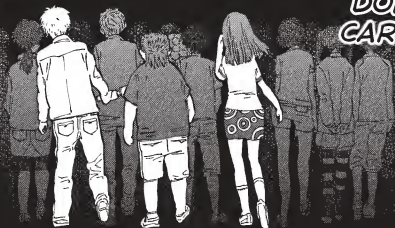


YOU'RE A VIRGIN, AREN'T YOU?

AND I HAVEN'T HEARD A WORD OUT OF NAOKA SINCE THAT ONE TIME IN MIDDLE SCHOOL.

...WHAT
ANY OF
THOSE
JERKS
ARE
DOING.

I
DON'T
CARE...



MAKE
FRIENDS
WITH
THEM
AGAIN
?

HOW
WOULD
I
EVEN
"SOLVE"
THIS
ANYWAY
?



I'LL
PASS.

NO
THANKS.



I HAVEN'T
EVEN
SOLVED...

...MY OWN
PROBLEMS...



I'M
SUCH
AN
IDIOT...



THAT'S
HOW I'LL
SOLVE
THINGS
AND
SAVE
MYSELF.

I'LL
CUT OFF
MY TIES
TO THE
PAST...



WELL,
IT DOESN'T
MATTER.
ME AND
NISHIMIYA
ARE
DIFFERENT.



...WHY DOES
NISHIMIYA
EVEN AGREE
TO SEE ME?



I DON'T
CARE.



I DON'T
CARE.



THAT'S
RIGHT.
I DON'T
CARE.

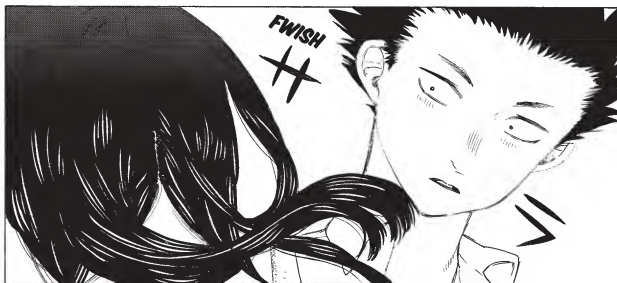
I'LL FORGET
EVERYTHING
ABOUT THEM,
THEIR FACES
AND ALL.

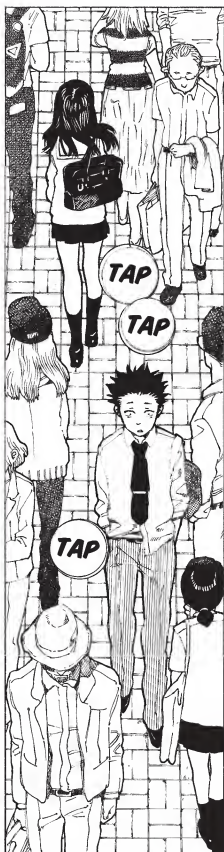
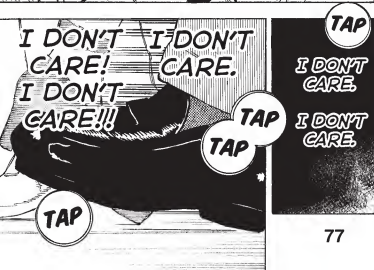


EVEN
IN THE
FUTURE,
I BET...

...I STILL
WON'T
CARE
ABOUT
THEM.

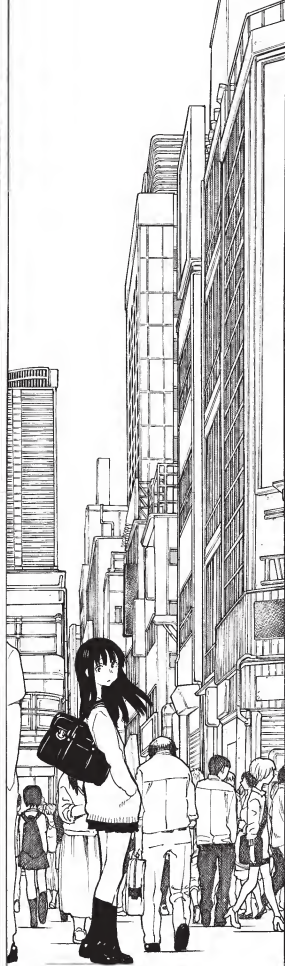






**I
DON'T
CARE
!!**









FWIP

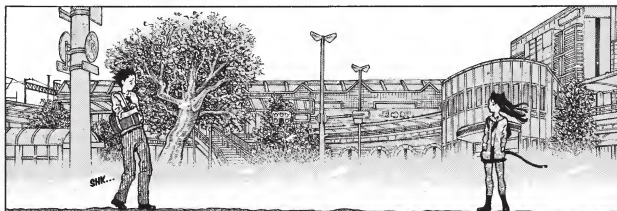


UGH...



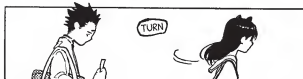
YOU CAN'T MAKE ME...

*...CARE ABOUT SEEING
YOU AGAIN!!*



CHAPTER 19: HOW A CAT FEELS



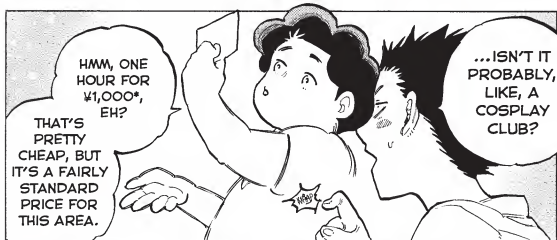






NO!

IS THAT
SOME
RAUNCHY
JOINT?



HMM, ONE
HOUR FOR
¥1,000*,
EH?

THAT'S
PRETTY
CHEAP, BUT
IT'S A FAIRLY
STANDARD
PRICE FOR
THIS AREA.

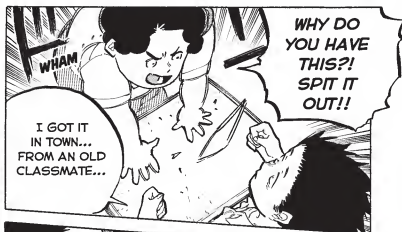
...ISN'T IT
PROBABLY,
LIKE, A
COSPLAY
CLUB?

*AROUND \$10



IT WAS
KIND OF
CREEPY...

SHE GAVE IT
TO ME
WITHOUT ANY
EXPLANATION...
I WONDER
WHY?



I GOT IT
IN TOWN...
FROM AN OLD
CLASSMATE...

WHY DO
YOU HAVE
THIS?!
SPIT IT
OUT!!

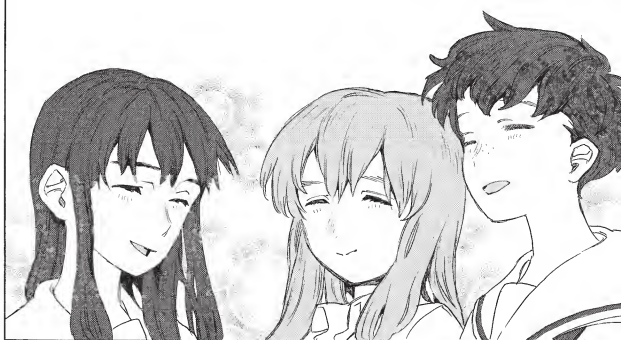


REAL-
LY?!

NO, IT WAS
A GIRL...
WE'RE NOT
FRIENDS...

WAS IT
A GUY?!
ARE YOU
FRIENDS
?!!!

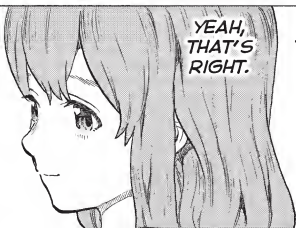




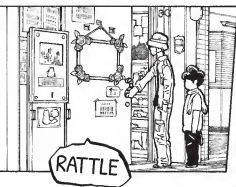
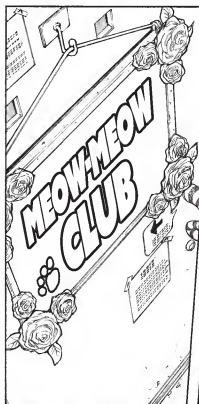
I CAN'T JUST
WRITE OFF
SOMETHING
THAT COULD
END UP
HELPING
NISHIMIYA
WITHOUT
MAKING
SURE FIRST!

YEAH,
THAT'S
RIGHT.

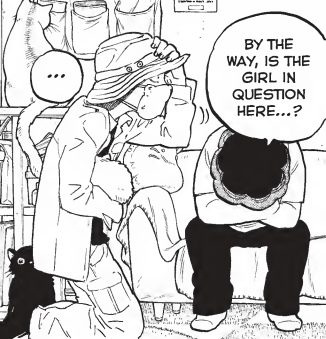
I MEAN,
THIS ISN'T
ABOUT
ME.

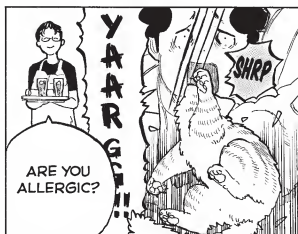


SO THAT
MEANS, I
SHOULD
I TAKE
ACTION!











THEY CAN'T
UNDERSTAND
THE WORDS
YOU SAY, AND IT
MAKES YOU
THINK...

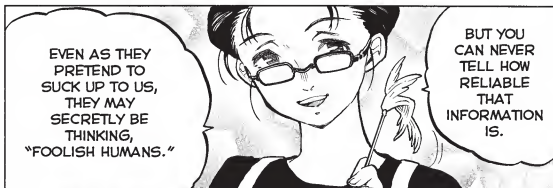
THE
WAY THEY
INSPIRE YOU
TO USE YOUR
IMAGINATION
IS... NICE.



WELL,
I SUP-
POSE
SO...

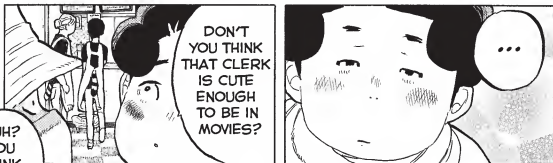
OH, BUT
CAN'T YOU TELL
HOW A CAT FEELS
BY LOOKING AT
THEIR TAIL
AND STUFF?

...



EVEN AS THEY
PRETEND TO
SUCK UP TO US,
THEY MAY
SECRETLY BE
THINKING,
"FOOLISH HUMANS."

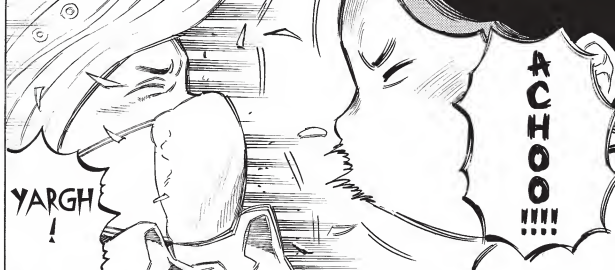
BUT YOU
CAN NEVER
TELL HOW
RELIABLE
THAT
INFORMATION
IS.



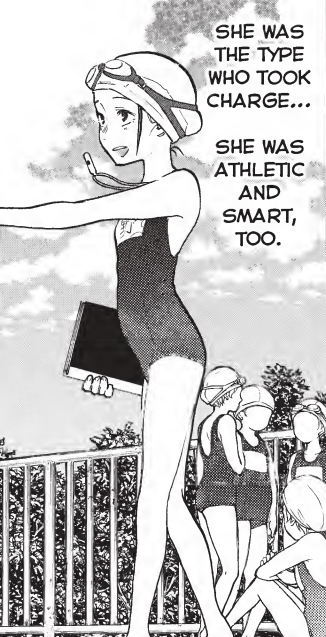
HUH?
YOU
THINK
SO?

DON'T
YOU THINK
THAT CLERK
IS CUTE
ENOUGH
TO BE IN
MOVIES?

...



OF
COURSE,
THAT
WASN'T
ALWAYS
THE
CASE...



SHE WAS
THE TYPE
WHO TOOK
CHARGE...

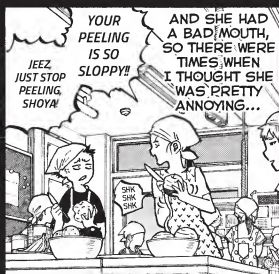
SHE WAS
ATHLETIC
AND
SMART,
TOO.



GOT A
PROBLEM
WITH
THAT?

I'M STUCK
WITH YOU
AGAIN?!

FOR SOME
REASON,
WE ENDED UP
TOGETHER
A LOT.



JEEZ,
JUST STOP
PEELING,
SHOYA!

YOUR
PEELING
IS SO
SLOPPY!!

AND SHE HAD
A BAD MOUTH,
SO THERE WERE
TIMES WHEN
I THOUGHT SHE
WAS PRETTY
ANNOYING...



...WE
USED TO
FIGHT
ALL THE
TIME.

CLEAN UP
ALREADY,
SHOYA!!

BUT
SHE WAS
HARD ON
ME, SO...

BRING
IT,
UGLY!!

THIS
MEANS
WAR!!

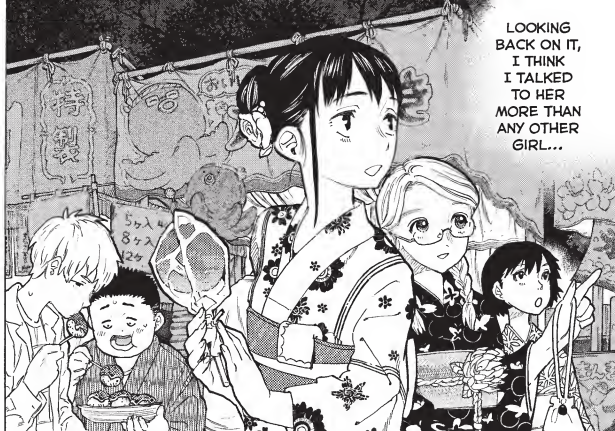


...SHE WAS
PRETTY
POPULAR.

A GUY
ASKED ME
OUT
YESTERDAY.

AND,
PROBABLY
BECAUSE OF
HER GOOD
LOOKS AND
BRAINS...

OH,
DID HE?



LOOKING
BACK ON IT,
I THINK
I TALKED
TO HER
MORE THAN
ANY OTHER
GIRL...



WELL...
BAD
STUFF.

WHAT
DO YOU
MEAN,
"STUFF?"

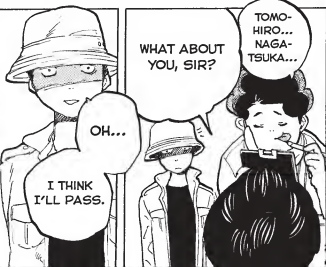
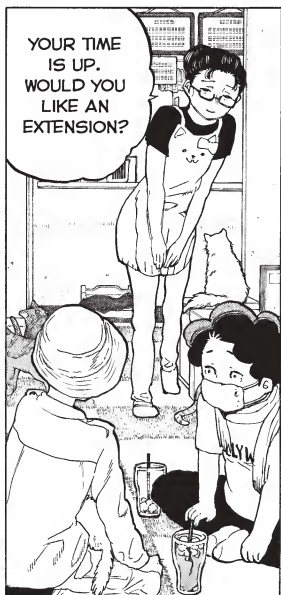
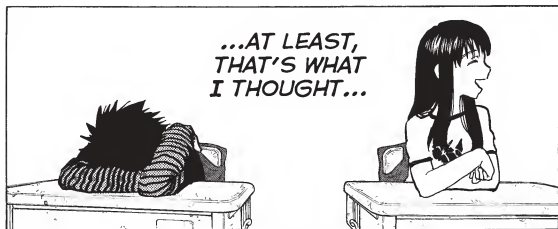


...AND
THAT'S
ABOUT
IT.

THEN,
AFTER THAT,
SOME STUFF
HAPPENED...



I THOUGHT
WE'D NEVER
SPEAK TO
EACH OTHER
AGAIN.







I MEAN, THIS IS STILL NAOKA
WE'RE TALKING ABOUT...

...UNLIKE MIYOKO, SHE FLAT
OUT HATED NISHIMIYA...

SURE, MAYBE IT'S A LITTLE
TOO EARLY TO DECIDE
I SHOULDN'T EVER GET
THEM TOGETHER, BUT...



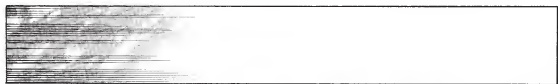
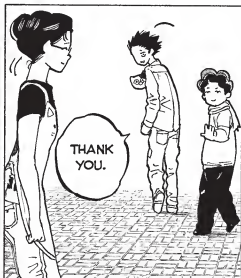
MAYBE I'D
BE BETTER OFF
WAITING UNTIL
WE BUMP INTO
EACH OTHER
AGAIN...



UM!
EXCUSE
ME!!













HUH?
I DON'T
SEE HER...

WHICH
ONE IS
SHE?

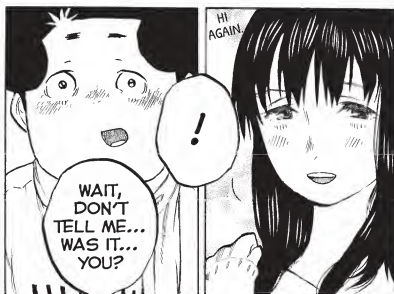


RATTLE
RATTLE

GOOD
WORK
TODAY,
LADIES.



OH...



HI
AGAIN.

WAIT,
DON'T
TELL ME...
WAS IT...
YOU?

!



DON'T
WORRY.
I CAME
ALONE.

GLANCE
GLANCE

UM...
IS YOUR
FRIEND,
ER...
WITH
YOU...
TODAY?



HUH?

YOU'RE
THE GUY
FROM THE
OTHER DAY...
WHAT WAS IT...
TOMOHIRO?



FOR
THIS,
YOU
KNOW?



THANKS,
UH...



I've always
liked you.



FOR
I LOVE YOU
AS WELL!

キゅ SQUEEZE



COULD
WE JUST...
FORGET
ALL ABOUT
THAT?

OH...
ABOUT
THAT
LETTER...

THERE'S
NO NEED
TO BE
BASHFUL...

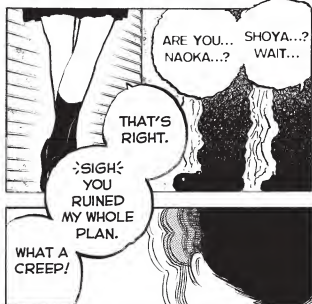
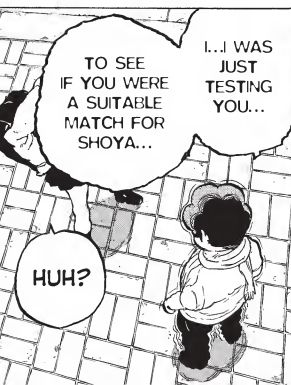


**GET
YOUR
DISGUST-
ING
HANDS
OFF ME!!**



**WHO
IN THEIR
RIGHT
MIND
WOULD
FALL FOR
YOU?!**

**KEEP
IT IN
YOUR
PANTS,
FAT
BOY!!**





SOMEONE WHO JUDGES PEOPLE BASED ON THEIR APPEARANCE IS NOT SUITABLE FOR SHOYA!

BUT THIS HAS MADE IT CLEAR.



NONE REALLY. DO I EVEN NEED A REASON?

OH, YOU KNOW HIS EMAIL ADDRESS, RIGHT? TELL ME.

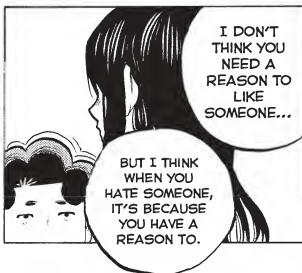


CERTAINLY, SHOYA IS A LITTLE BETTER LOOKING THAN I AM, BUT ON THE INSIDE, WE ARE THE SAME.

STATE YOUR REASON.

IN THAT CASE, HOW CAN YOU CHOOSE BETWEEN TWO PEOPLE WHO ARE PRACTICALLY THE SAME?

ESPECIALLY HOW WE TREASURE OUR BEST FRIENDS.

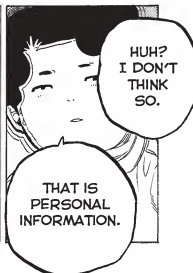


I DON'T THINK YOU NEED A REASON TO LIKE SOMEONE...

BUT I THINK WHEN YOU HATE SOMEONE, IT'S BECAUSE YOU HAVE A REASON TO.



...



HUH? I DON'T THINK SO.

THAT IS PERSONAL INFORMATION.

**Y
A
A
A
R
G
H
!!**

**I'M
TALKING
ABOUT
YOU, YOU
KNOW?!**

**IF YOU DON'T
WANT TO HEAR
MY REASONS,
THEN HURRY UP
AND WHIP OUT
YOUR PHONE!!**



YARGH!!

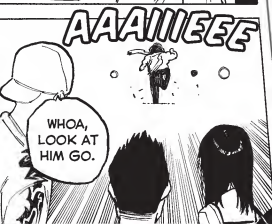
**A
SHAKE-
DOWN!!
IT'S A
SHAKE-
DOWN!!**

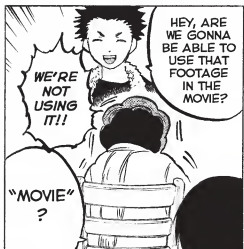
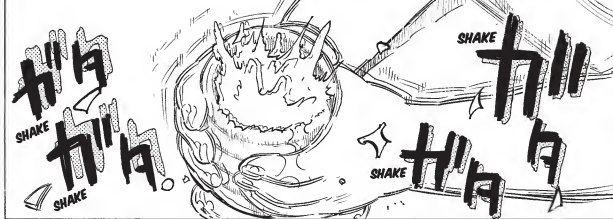
**YOU'RE
UGLY!!**

**YOU'RE
SWEATY
!!!!**

**YOUR
VOICE IS
CREEPY!!**

**YOU'VE
GOT
WEIRD
HAIR!!**







YEAH.

YOU
WANT TO
GIVE THIS
TO MY
SISTER?



DO YOU
THINK
NISHIMI-
YA...

...WOULD
WANT
THIS?



OH, WHAT
IS IT?
LET ME
SEE THAT.

OH,
SORRY.
I ONLY
HAVE THE
ONE.

WHERE'S
MINE?



IT'S NOT
FAIR
SHOKO
GETS ONE
AND I
DON'T!!



KITTY!



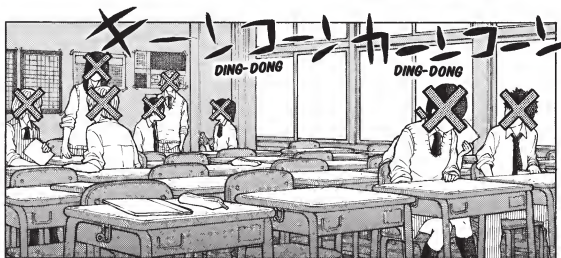
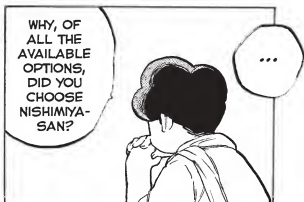
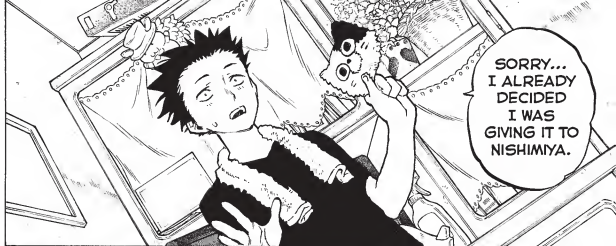
CAN I
HAVE
THIS,
SHOYA?

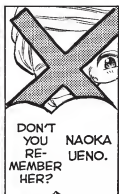
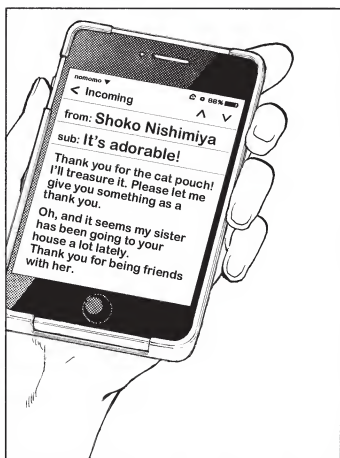
HEY,
IT IS
CUTE.

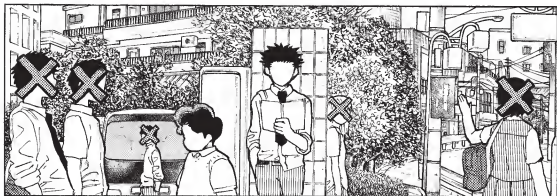


I WANT
ONE OF
THESE,
TOO.

OH,
HOW
CUTE!





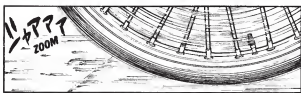




WHY ARE
YOU HANG-
ING OUT
WITH THAT
LOSER?







A character is seen from the chest up, sitting in the driver's seat of a car. They are looking out the window. The car's interior and window are visible.

**DO YOU
HATE ME
?**

**HEY,
SHOYA
...**

*PLUS,
DIDN'T YOU...
HATE ME?*

A close-up of a person's face, showing their eyes and nose. They have a somber or thoughtful expression.

**OH,
I DON'T
KNOW...NOT
REALLY...**

...

Two characters are shown from the chest up. The character on the left has spiky hair and is looking towards the character on the right, who has long dark hair. They appear to be in a conversation.

HUH...

**THE
SHOYA I
KNEW...**

**...WOULD
TELL YOU
STRAIGHT UP
IF HE
HATED YOU.**









LOOKS
LIKE YOU
STILL HAVE
A DIRTY
MOUTH,
HUH?

I DON'T
WANT TO
TALK LIKE
THAT
ANYMORE,
OKAY?

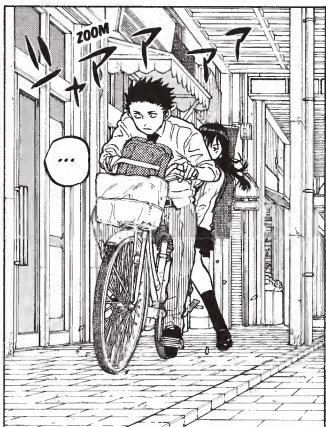
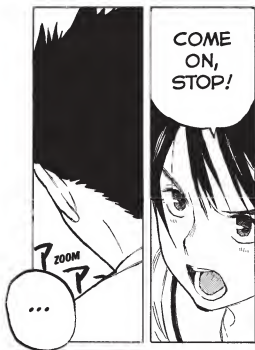


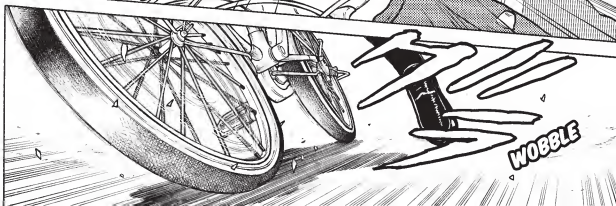
IN A WAY
I DON'T
LIKE.

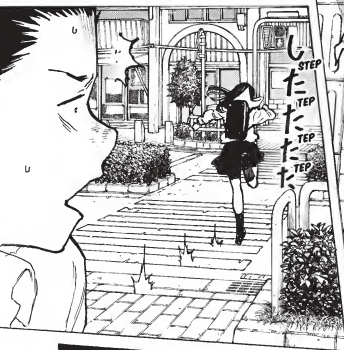
YOU'VE
CHANGED,
SHOYA.

STOP
THE
BIKE.

CHAPTER 25:
PRETEND FRIENDS

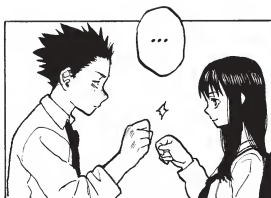












ALL I
CAN SAY
IS, "UM,
WHAT?"

YOU USED
TO BE SOOO
INTERESTED
IN THESE AND
NOW YOU'RE
SAYING
YOU'RE
SORRY?

AFTER
HOW
BAD YOU
DISSED
HER?

NO WAY!
YOU'VE
GOTTA BE
KIDDING
ME,
SHOYA!

YOU'RE
KIND OF
CREEPING
ME OUT.

SO
WHAT'S YOUR
RELATIONSHIP
THESE DAYS,
YOU TWO?

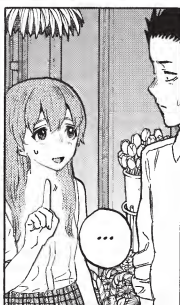
SERIOUSLY,
I DON'T GET
WHAT IS
GOING ON
HERE.

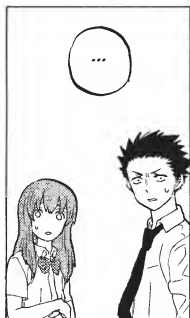
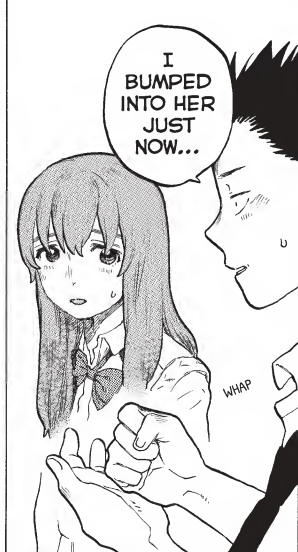
WHAT THE
HECK HAS
GOTTEN
INTO YOU,
SHOYA?

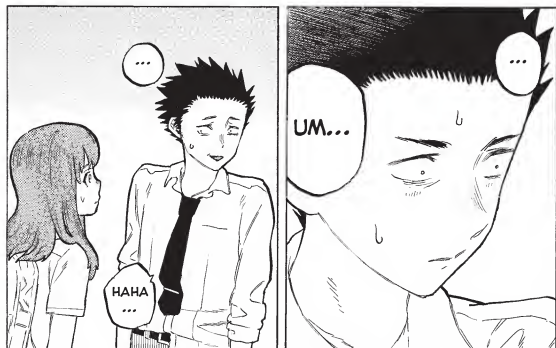
I HEARD
YOU'RE IN
CONTACT
WITH MIYOKO
NOW, TOO!

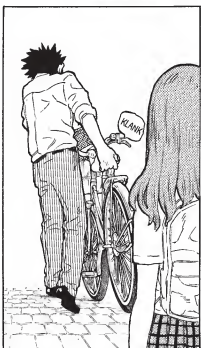
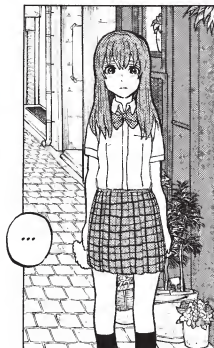
LISTEN
HERE...

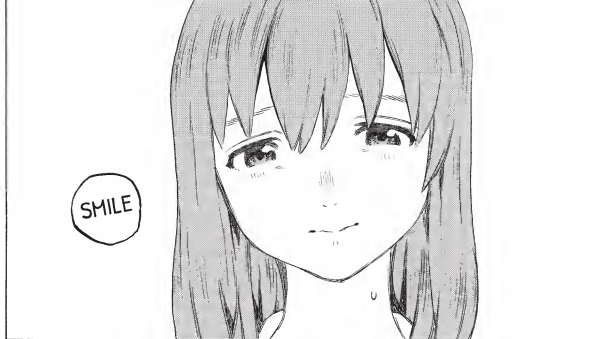
W-WE'RE
FRIENDS
NOW...
THAT'S
WHY...



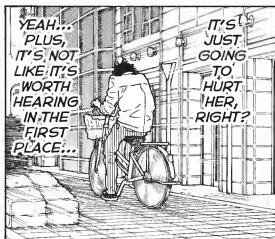


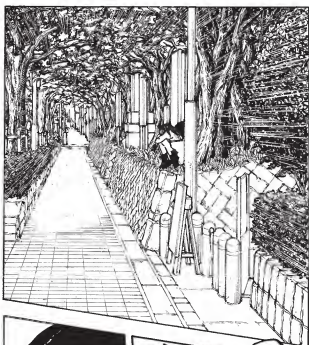






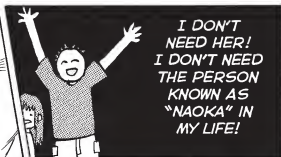
DO I REALLY
HAVE TO
TELL HER?

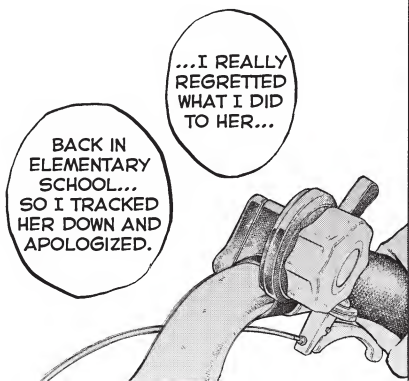
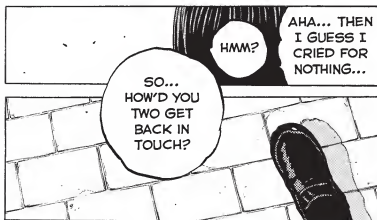


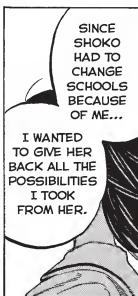


WHAT'S
NAOKA'S
DEAL,
ANYWAY?
DID SHE
TRACK
ME DOWN
JUST TO
CAUSE
TROUBLE?
FOR WHAT?



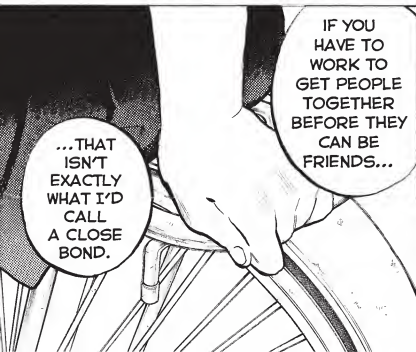








BUT
THAT'S
JUST
"PRETEND
FRIENDS,"
ISN'T IT?



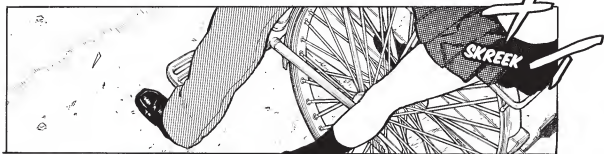
...THAT
ISN'T
EXACTLY
WHAT I'D
CALL
A CLOSE
BOND.

IF YOU
HAVE TO
WORK TO
GET PEOPLE
TOGETHER
BEFORE THEY
CAN BE
FRIENDS...



HUH
?

WHAT
DO YOU
MEAN,
"PRETEND"
?

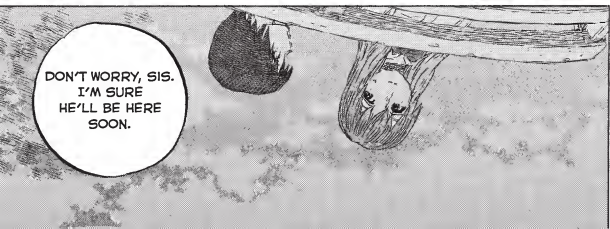
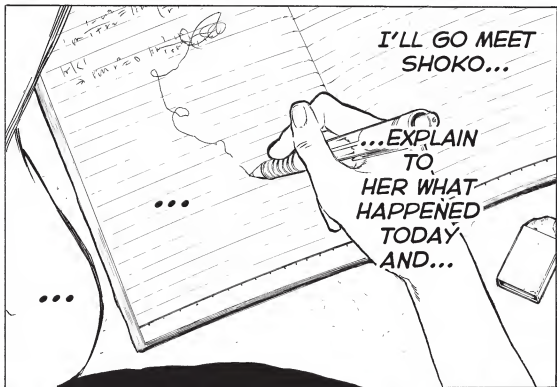
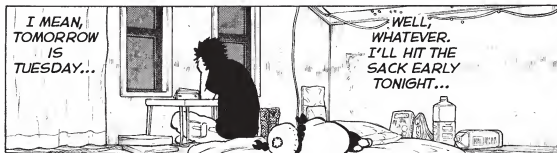






WHAT IS
HER
PROBLEM
?







DID YOU
BUY THAT
THANK YOU
PRESENT
FOR SHOYA
YESTERDAY?

OH, I
ALMOST
FORGOT!



OOH
!
HUH?



SMILE!
ニコオ!



WHAT A
WEIRD
FACE...

THAT'S
ANOTHER
NEW ONE
TO ME!

CHAPTER 22: I WANT TO KNOW

ONE
WEEK
PASSED.

IN THE END,
I DIDN'T
GO TO THE
BRIDGE.

IT'S
SO NICE
HAVING
A MAN
AROUND.

AT THE
SAME TIME,
I WENT
BACK TO
MY OLD
JOB.

...THAT I WAS
BUSY WITH
MIDTERMS...

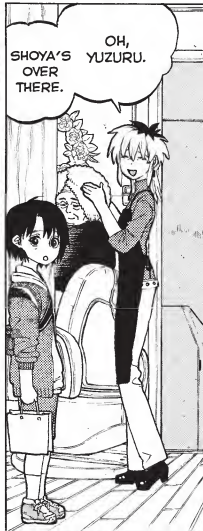
MY
EXCUSE
FOR NOT
GOING
WAS...

IT'S
NOT LIKE
IT WAS
BECAUSE
OF THOSE
WORDS.

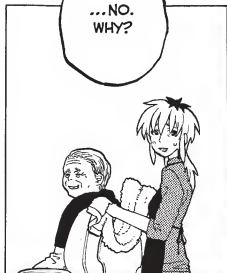
NOT
AT
ALL.

"PRETEND
FRIENDS"!

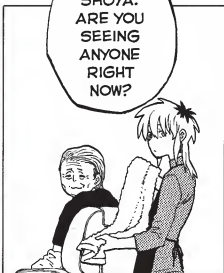
ARE YOU
FORCING
YOURSELF
TO HANG
OUT WITH
THEM?



...NO.
WHY?



HEY,
SHOYA.
ARE YOU
SEEING
ANYONE
RIGHT
NOW?



...A
FRIEND
?

THEN, IS
THAT
NAOKA
PERSON
...



NO, I
WAS JUST
PERSONALLY
INTERESTED.

ALWAYS
LIKED



WAS IT
SHOKO?
DID SHE
TELL YOU TO
ASK THAT?

SHE'S NOT A
"FRIEND." SHE'S
SOMETHING BELOW
THAT. LIKE, JUST
ANOTHER FACE
IN THE CROWD?
YOU KNOW?
SOMETHING
LIKE THAT?



WE'RE
CLASS-
MATES!
JUST OLD
CLASS-
MATES!

HUH? WHAT?
WHERE'D
YOU GET
THAT IDEA?









WHADDA
YOU
WANT?



I CAME TO
TELL YOU
SOMETHING
I FORGOT
TO TELL
YOU LAST
TIME...



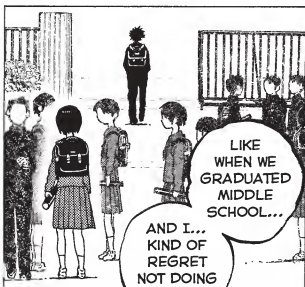
WELL,
UM...
YOU
SEE...

HE-
HEH
...



KIND OF
STARTED
BEING
OSTRACIZED
IN 6TH
GRADE?

YOU
KNOW
HOW
YOU
...



LIKE
WHEN WE
GRADUATED
MIDDLE
SCHOOL...

AND I...
KIND OF
REGRET
NOT DOING
IT?

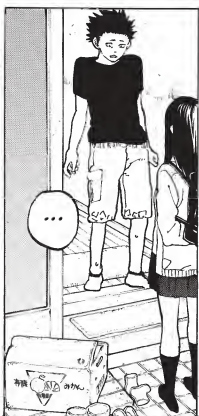
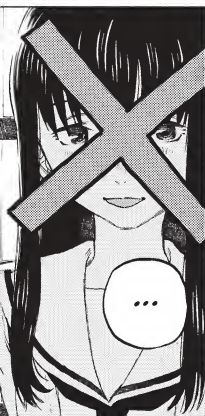


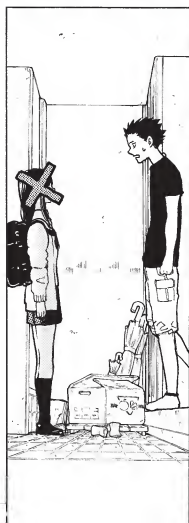
WELL,
YOU
KNOW...

...I WAS
JUST
THINKING...

...HOW I
WISHED
I HAD...

...TALKED
TO YOU.

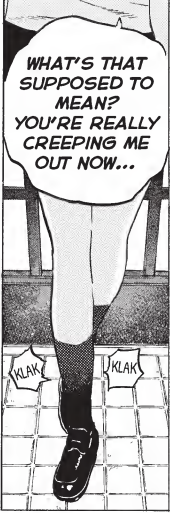






WHAT, DO
YOU THINK
YOU'RE HER
GUARDIAN
OR
SOMETHING?

I ONLY
WANTED TO
APOLOGIZE
TO YOU.
WHERE DOES
NISHIMIYA
FIT INTO
THIS?!



WHAT'S THAT
SUPPOSED TO
MEAN?
YOU'RE REALLY
CREEPING ME
OUT NOW...



I WANT
YOURS!

I DON'T
WANT
NISHIMIYA'S
FORGIVE-
NESS!

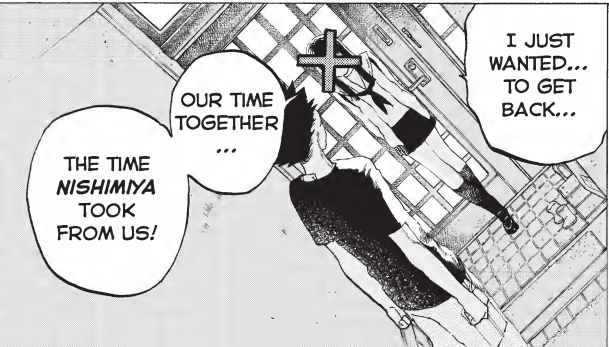
KLAK

KLAK



SIGH

...

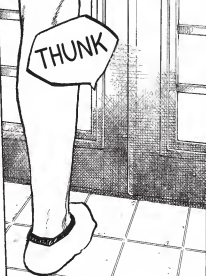


THE TIME
NISHIMIYA
TOOK
FROM US!

OUR TIME
TOGETHER
...

I JUST
WANTED...
TO GET
BACK...







SHO-YA.



OKAY ?
SO
DON'T
LET IT
BOTHER
YOU.

SIS
USES IT
ON ME,
TOO.

THAT
POLITE
SMILE OF
HERS IS
JUST A
HABIT.



IF YOU
DON'T WANT
ME TRYING
TO CHEER
YOU UP
ANYMORE...

...THEN STOP
ALL THIS
BROODING.



YUZU-
RU...



I THINK
IT'S A
CHANGE
FOR THE
BETTER.

IN FACT,
SHE'S BECOME
A LOT MORE
EXPRESSIVE
SINCE YOU
SHOWED
UP.



I THINK I'M
PROBABLY
THE KIND OF
GUY WHO
CAN'T
MOVE ON
UNLESS I
BROOD...

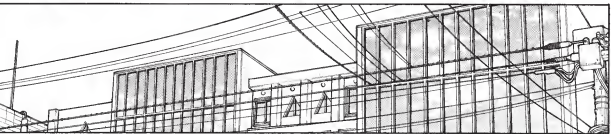
THAT'S
WHERE
YOU'RE
WRONG,
YUZURU

...



AND YOU
GOTTA
COME TO
THE BRIDGE
TUESDAY.

SIS
MIGHT HAVE
SOMETHING TO
GIVE YOU.





SEE?
I TOLD YOU
YOU'D
NEED IT,
SHOYA.

YOU NEED
NAO'S
EMAIL
ADDRESS?

HUH
?



...



HERE
YOU
GO.

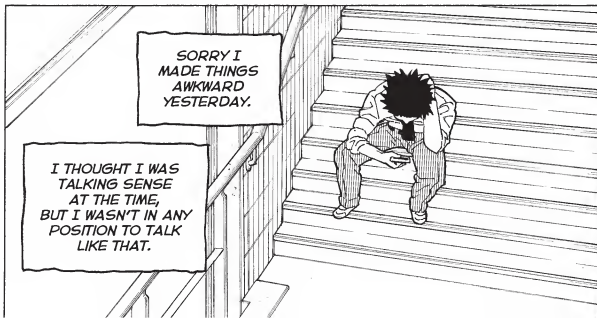
GOOD
LUCK!

THANKS.

SUB: **TO NAOKA**

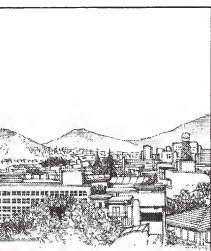
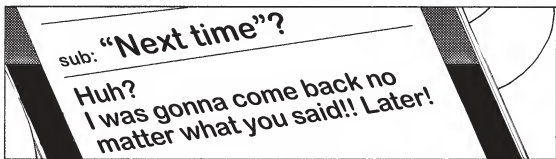


TO NAOKA.
IT'S ME,
SHOYA.



SORRY I
MADE THINGS
AWKWARD
YESTERDAY.

I THOUGHT I WAS
TALKING SENSE
AT THE TIME,
BUT I WASN'T IN ANY
POSITION TO TALK
LIKE THAT.





IT WAS
BECAUSE
I COULDN'T
BELIEVE IT
WHEN YOU
SMILED AT ME.

SHO-
KO...

IT WASN'T
BECAUSE OF A
TEST OR MY
JOB THAT I
COULDN'T COME
TO THE BRIDGE
TO SEE YOU
THE OTHER DAY.

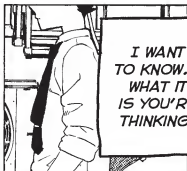
"WHAT
WERE
YOU
TALKING
ABOUT?"



"WHAT?"



I WANT
TO KNOW...
WHAT IT
IS YOU'RE
THINKING.

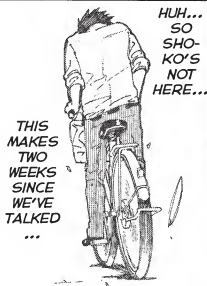
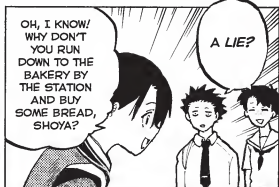


HEY
THERE,
SHOYA.



OH.







JINGA-
LING



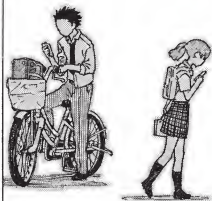
**I WAS WONDERING
THE SAME THING.**



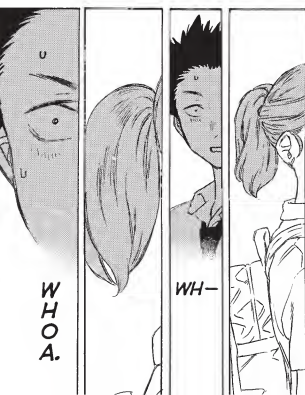
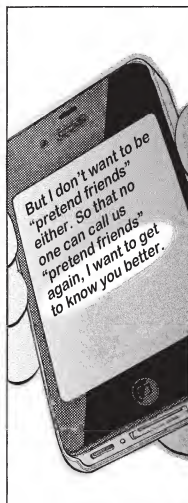
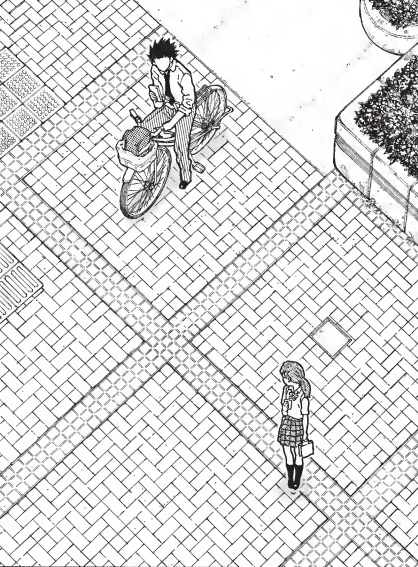
SO THAT NO ONE
CAN CALL
US "PRETEND
FRIENDS" AGAIN...



BUT I DON'T WANT
TO BE "PRETEND
FRIENDS" EITHER.



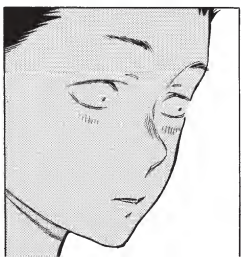
...I WANT TO
GET TO KNOW
YOU BETTER.

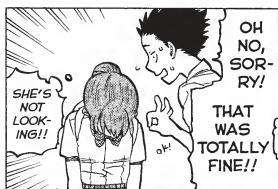
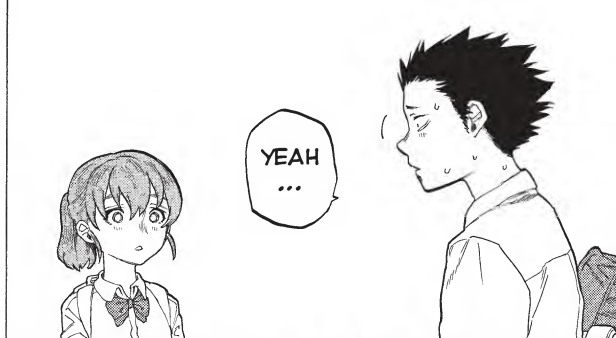




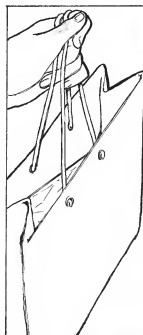


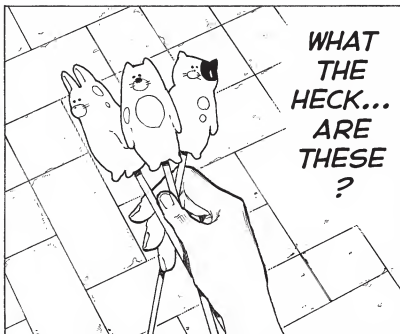


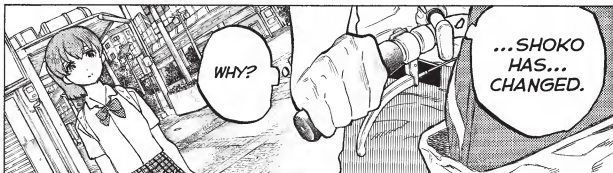








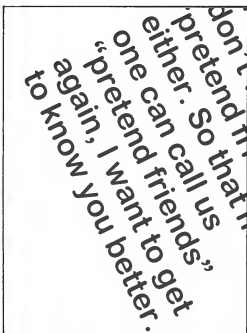




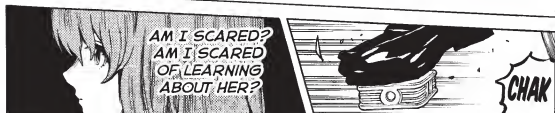
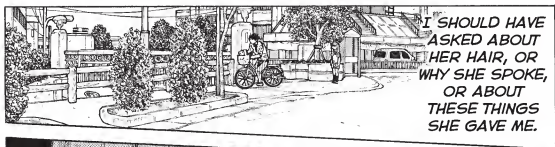
UGH, AND
THAT WAS
A GOOD
CHANCE TO
FIND OUT
MORE ABOUT
HER, TOO.



...I DON'T KNOW
ANYTHING ABOUT
SHOKO
EITHER.



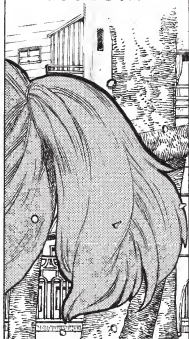
don't
pretend to
either. So that
one can call us
"pretend friends"
again, I want to get
to know you better.



IF IT
WEREN'T
FOR HIM...



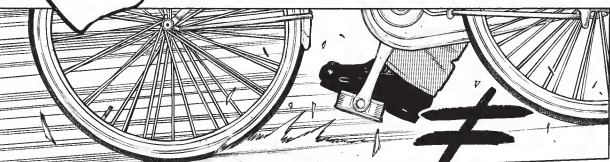
...IT WOULD
HAVE BEEN SO
MUCH EASIER
TO FIND OUT
HOW SHE
FEELS...



AHHHHH!
I WANNA
KILL
HIM!

I
WANT
TO
KILL
THE
OLD
ME...

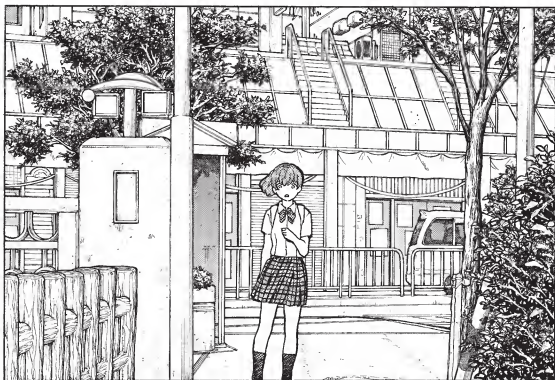
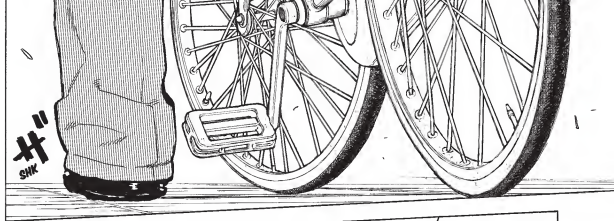




**LUB
MOO
!**

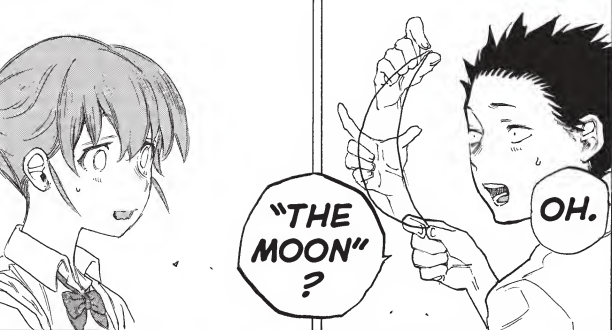
I...



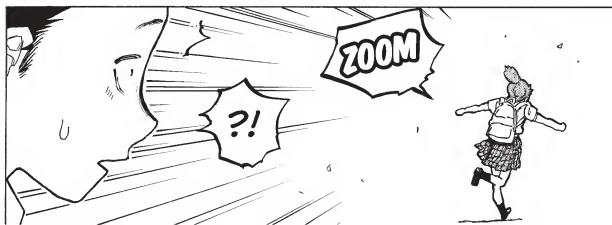








CHAPTER 23: THE MOON





a Silent Voice

"A Silent Voice" Early Sketch Gallery

These sketches come from a first draft, before the series even had a title. They are the first drawings made for "A Silent Voice."

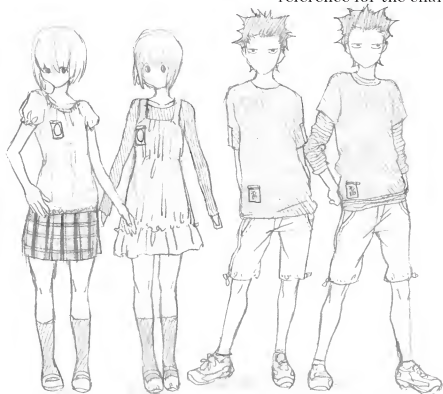


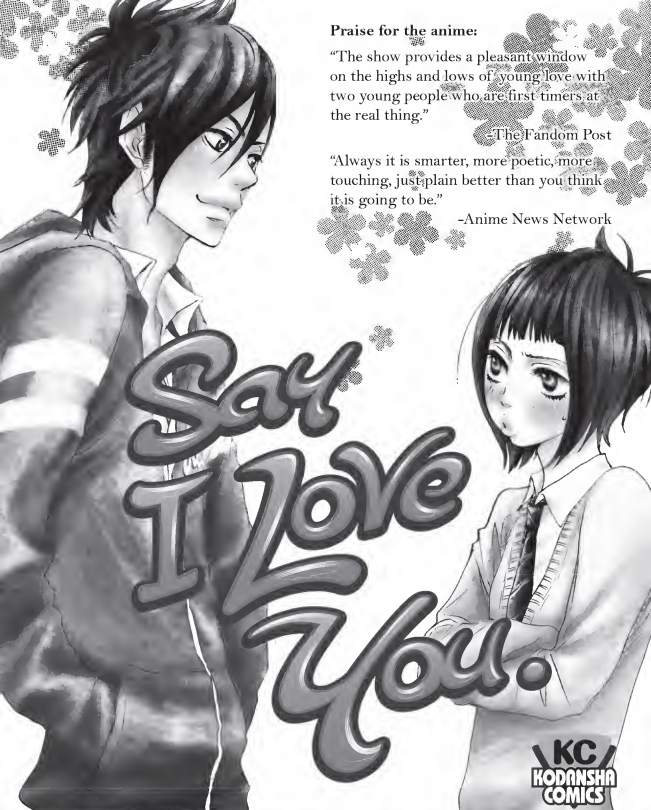




Character Model Sheets

These drawings were made as a reference for the characters' clothing.





Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

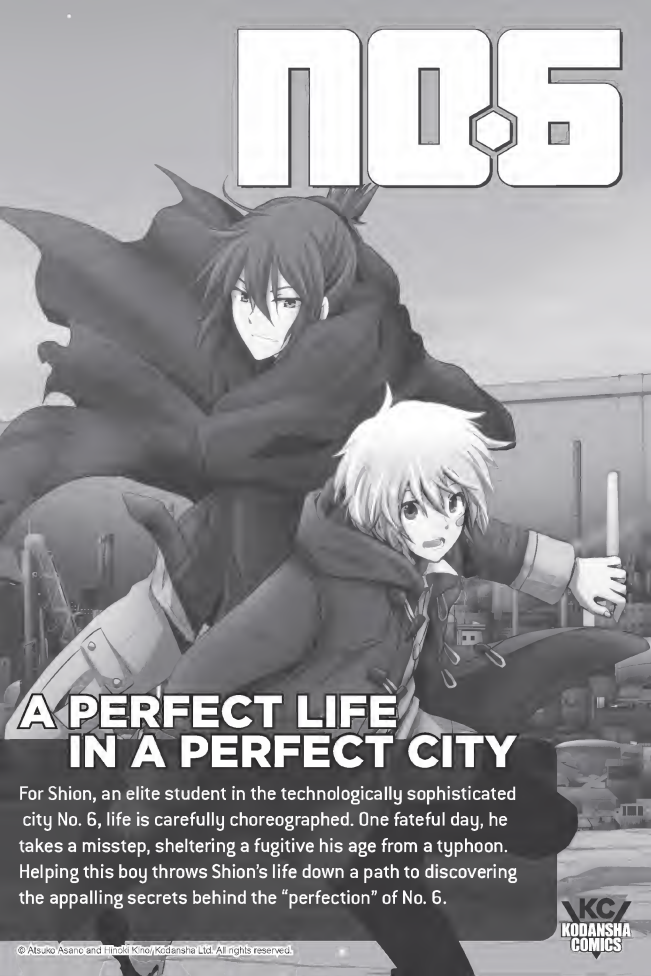
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